

Biography
Pietro Pizzuti

Actor, director, author, and translator, he was born in Rome on July 11, 1958. He studied sociology at the Catholic University of Louvain and drama at the Conservatory of Brussels. He began his career in theater in 1978 with "L'indien cherche le Bronx" by Israel Horowitz and in cinema in 1981 with "Toute une nuit" by Chantal Akerman.

He has performed in over sixty roles and directed about thirty shows. He has expanded his acting skills under the guidance of director Bernard De Coster and through workshops with Luca Ronconi and Roy Hart.

In theater, he has been directed by notable figures such as Jean-Louis Barrault, Simone Benmussa, Christine Delmotte, Ingrid von Wantoch Rekowski, Maurice Béjart, Philippe Sireuil, Bernard De Coster, Marcel Delval, Roumen Tchakarov, José Besprosvany, Christophe Sermet, and in cinema by Marie Mandy, Marion Hänsel, Jean-Pierre and Luc Dardenne.

He has been an artist in residence at the Catholic University of Louvain and a lecturer at the Conservatory of Brussels and Mons. He later became the artistic advisor of the Maison du Spectacle-La Bellone. He is the founder of Les Brigittines Centre d'Art contemporain in the City of Brussels and a member of the International Theatre Institute.

He has received various awards as an actor, author, and director.

He is the author of about twenty plays, directed by Bernard De Coster, Guy Theunissen, Christine Delmotte, Magali Pinglaut, Simon Paco, and Rachid Benbouchta. Among his recent works are "Pop-Corn," "Coup de grâce," "L'expiation ou le Purgatoire de Robin Vandenbos." He has just finished "Pia" and is preparing to write "Une guérison."

He has translated about twenty plays by Italian authors, including "Donna non rieducabile" and "Lehman Trilogy," "7 Minuti," "Black Puzzle" and "NEXT" by Stefano Massini, "Storie di uno scemo di guerra" and "Pecora Nera" by Ascanio Celestini, "Natura morta in un fosso" and "Exit" by Fausto Paravidino.

His plays are published by Lansman and Les Oiseaux de Nuit editions, and his translations by L'Arche.

www.pietropizzuti.be